



# CAROLINA BOYS

**Musique :** **Carolina Boys By Lee Brice**  
**Type :** **Ligne, 64 Temps, 4Murs, 1 Tag**  
**Difficulté :** **Intermédiaires**  
**Chorégraphe :** **Rob Flower**

Chorégraphie retravaillée pour les besoins de "Memphis Tennessee Country Dancers" se reporter à l'originale

**Note: La danse commence après 4 fois 8 temps après la guitare**

## **1à8 RIGHT SAILOR, LEFT SAILOR, ½ PIVOT TURN LEFT x2**

1&2 Right sailor, Step  
 3&4 Left sailor, Step  
 5,6 Step forward right, Make ½ pivot turn left  
 7,8 Step forward right, Make ½ pivot turn left

## **9à16 SWITCH STEPS AND HOOKS**

1&2& Right heel forward, step right next to left, left heel forward, Step left next to right  
 3&4& Hook right behind left leg, step back right, touch left heel forward, left next to right  
 5&6& Right heel forward, right next to left, hook left behind right, step back on left  
 7&8& Touch right heel forward, right next to left, left heel forward, left next to right

## **17à24 DOROTHY STEP x2 WITH SWIVELS**

1,2& Step right to right diagonal, Lock Left behind right, Step right to right diagonal  
 3&4 Step left next to right, swivel heels right, then back to centre  
 5,6& Step left to left diagonal, Lock right behind left, Step left to left diagonal  
 7&8 Step right next to left, swivel heels left, then back to centre

## **25à32 STEP BACK RIGHT, LEFT, COASTER STEP, MAKE 3/4 TURN WALKING LRL, HITCH**

1&2& Step back right, touch left next to right, step back left, touch right next to left  
 3&4 Right coaster step  
 5,6 Make ¼ turn left step on left, make ¼ turn left step right,  
 7,8 Make ¼ turn left step forward left, hitch right knee

## **32à40 SWITCH STEPS, HITCH, SAILOR STEP FULL UNWIND TURN**

1&2& Touch right to side, right next to left, touch left to left side, left next to right  
 3&4 Touch right to side, Hitch right knee, touch right to side  
 5&6 Right sailor step  
 7,8 Cross left behind, right unwind full turn left

## **40à48 SIDE STEP HOLD & SIDE TOUCH, ROLLING TURN LEFT**

1,2 Step right to right side, Hold (OPTION BOTH HANDS ON HIP)  
 &3,4 Step left next to right, step right to right side, touch left next to right (CLAP HANDS)  
 5,6,7,8 Full rolling turn left, Touching right next to left

**49à56**      **STEP HOOK STEP, HOOK, STEP, TWIST, RIGHT SAILOR, LEFT SAILOR 1/4 TURN**  
1&2&      Step diagonally right , hook Left behind right,step diagonally left , hook right behind left  
3&4      Step right to right side , twist right heel to right, twist back to center  
5&6      Right Sailor step  
7&8      Left Sailor step ¼ turn ½

**57à64**      **TURN TOUCH,1/4 TURN TOUCH,HEEL JACK, CROSS UNWIND FULL TURN, SIDE, TOGETHER**  
1,2      ½ turn left touch right to right side, ¼ turn left touch right to right side,  
3&4&      Cross right over left, step left to left side, touch right heel to right side, step right next to left  
5,6      Cross left over right, make full turn right on Left foot 7,8 Step right to right side, Step left next to right

***END OF DANCE***

***TAG - 24 count tag end of wall 9 facing 3' O clock***

1,2      Step left to left side, Hold (OPTION BOTH HANDS ON HIP)  
&3,4      Step right next to left, step left to left side, Make ¼ turn right ,touch right (CLAP HANDS)  
5,6      Step right to right side, Hold (OPTION BOTH HANDS ON HIP)  
&7,8      Step left next to right, step right to right side, Make ¼ turn right, touch left(CLAP HANDS)

1,2      Step left to left side, Hold (OPTION BOTH HANDS ON HIP)  
&3,4      Step right next to left, step left to left side, Make ¼ turn right ,touch right (CLAP HANDS)  
5,6      Step right to right side, Hold (OPTION BOTH HANDS ON HIP)  
&7,8      Step left next to right, step right to right side, touch left next to right(CLAP HANDS)

1,4      Full Rolling turn left,touch right  
5,8      Step forward right, 1/2 pivot turn left x 2

**Recommencez au début, avec le sourire et la country attitude!!!!**

**Memphis Tennessee Country Dancers**

Association loi du 1er juillet 1901 decret du 16 Août 1901

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