



EL PERDON

Musique : **El Perdón - Nicky Jam & Enrique Iglesias**
Type : **Ligne, 32 Temps, 2 Murs,**
Difficulté : **Novices,**
Chorégraphe : **Montse Garres**

Chorégraphie retravaillée pour les besoins de "Memphis Tennessee Country Dancers" se reporter à l'originale

Note: La danse commence après 2 fois 8 temps

- 1 à 8 SIDE MAMBO STEP RIGHT, SIDE MAMBO STEP LEFT, RUMBA BOX RIGHT FWD**
1&2 Step side R to R foot and return to the site.
3&4 Step side L to L foot and return to the site.
5&6 Step R to R side, Step L foot together R, step R Forward
7&8 Step L Forward to raise R, step L back.
- 9à16 BACK LOCK STEP, COASTER STEP toe RIGHT, ROCKING CHAIR DOUBLE FWD
DIAGONALLY TO THE LEFT CORNER, SHUFFLE FWD TO LEFT**
1&2 Step back on R, step L across in front of R (lock)
3&4 Step back on R, step back L beside L foot, R foot step forward
5-6 Turn 1/8 turn L (10:30) Rock R forward, rock R back
7&8 Step forward R, step L next to R, step R foot.
- 17à24 ¼ TURN TO RIGHT, DOUBLE ROCKING CHAIR TO THE RIGHT CORNER
DIAGONALLY, SHUFFLE FWD TO RIGHT, PADDLE (TOTAL TURN ½) TO LEFT.**
1-2 ¼ Turn R (1:30), rock L forward and rock back on L.
3&4 Step L foot forward, R foot L together, step L foot.
5&6&7&8 Turn ½ turn L carrying four times (7:30) 1/8.
- 25à32 PADDLE (TOTAL TURN ½) TO RIGHT, STEP 1/8 FWD ½ TURN LEFT, CROSS LEFT
STEP, CROSS RIGHT STEP.**
1&2&3&4 Turn ½ R back to doing four times (steps) 1/8 (1.30).
5-6 Step forward 1/8 turn to the L with the right foot to recover at (12:00), and turn ½ turn L.
7-8 Cross R foot over L foot, cross L foot over R foot.

Recommencez au début, avec le sourire !!!!

Memphis Tennessee Country Dancers

Association loi du 1er juillet 1901 decret du 16 Août 1901

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